GCSE MEDIA STUDIES – Assignment 1 – check list

Use this tick list to keep on track.

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|  | Finished 🗸 |
| Have you written your name, candidate number, centre number, centre name at the top of your first sheet? |  |
| Have you written Assignment B321 and the title [Compare two teen movies in terms of representations, conventions, messages and values] at the top of your work? |  |
| **First subheading = Conventions of teen movies** |  |
| Paragraph 1What are the conventions of teen movies?  |  |
| Paragraph 2What is The Breakfast Club about? Write the story in about two sentences. Which conventions are seen in The Breakfast Club? Give examples of each one.  |  |
| Paragraph 3What is Mean Girls about? Write the story in about two sentences. Which conventions are seen in Mean Girls? Give examples of each one. |  |
| **Second Subheading= Messages and Values in *The Breakfast Club*** |  |
| Paragraph 1Start by saying the montage shows us both neutral and negative representations of the school. Pick out some neutral images and explain the shot type and what the image suggests about the school. |  |
| Paragraph 2Select some negative images, state the shot type of each one and explain what the image suggests about the school. |  |
| Paragraph 3Write about the way in which the characters are introduced to us and what we find out about each one from the opening of the film as they arrive and enter the detention.  |  |
| **Third Subheading = Messages and Values in *Mean Girls*** |  |
| Write one paragraph on each of the sections of analysis on the opening of the film. Use the notes you took on the sheet called Analysing Mean Girls. (blank version on Moodle – your version on your h drive). Remember to analyse both representations and messages. |  |
| **Fourth Subheading = Comparison** |  |
| Write up the notes from the comparison worksheet. (sheet called Compare the films on Moodle – your notes on your h drive). This should be four short paragraphs (one for each row of the table.) |  |
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| CHECK – have you checked your work? Is it formal? Do you analyse WHY the movies are presented in this way? DON’T DESCRIBE! |  |

See gsmedia.weebly.com for support