**The Breakfast Club**

Things to look out for in the opening sequence......

Screen capture of Bowie verse – what does this add to the film?

Breaking glass reveals establishing shot of the high school building – why has this effect been used?

Over this shot, voice-over (non-diegetic sound) marks out date and time and is then used over a succession of shots from around the school. Fill in as much information as you can about the shots, with straight cuts from one to the next until the first movement of the camera, panning down a locker:

|  |  |  |
| --- | --- | --- |
| Description | Type of Shot | Connotations/Meaning |
| Clock | CU | Passing of time/time being wasted/wasted lives |
| Empty corridor |  |  |
| Canteen (closed) |  |  |
| Student display |  |  |
| Graffiti |  |  |
| Lockers |  |  |
| Debris from locker |  |  |
| Sports paper |  |  |
| Wall, *I don’t like Mondays....* |  |  |
| Trophies |  |  |
| Graffiti |  |  |
| Litter |  |  |
| Empty hall | LS |  |
| Exercise book, *help* |  |  |
| Men of the year |  | Past glories |
| Empty classroom |  |  |
| Changing rooms |  |  |
| Guidance counsellors desk/inkpots’ |  |  |
| Notes: |  |  |